

Ouvertüre "Nr. 66"

Die beiden Savoyarden

J. Offenbach
arr. Robert Märkle

1 **Maestoso**

6 *ff*

11

16 **Allegretto** 10 *rit.*

30 *mf*

35 3

40 3 7

51 **Maestoso**

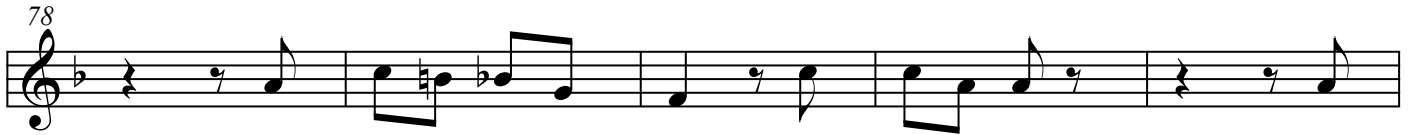
56 *ff*

61

66 *mf* **Allegro vivace** 3

73 *sfz sfz mf*

78



83



88



rall.

93



98 *ff*



103



108



113

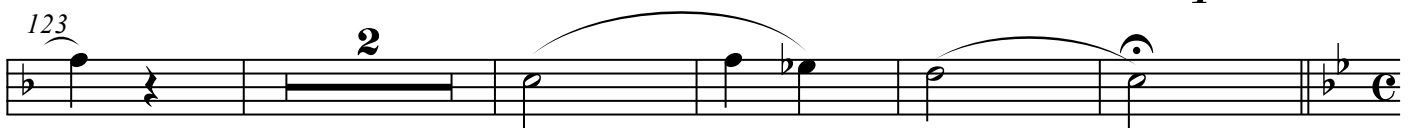


118



p

123



rit.

130 **Moderato**
9



143



Oboe Solo

Allegro
4

rit.

151 *mf*

156

162 2 *f*

169

175 *ff*

181

187

193 *p*

199

205

211 7 3 *p*

225

Detailed description: This page of a musical score for Trompe 1 contains ten staves of music, numbered 151 to 225. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also numerical markings '2', '7', and '3' above the staff, likely indicating fingerings or specific rhythmic groupings. The score concludes with a double bar line at measure 225.

231

237

243

cresc.

249

f

255

Presto

poco a poco rit.

261

267

pp

273

ff

279

285

290

295

rit.