

1. / Atemlos durch die Nacht (M+T: Kristina Bach)

The image shows a full orchestral score for a marching band. It consists of 20 staves, each representing a different instrument. The instruments listed on the left are: C-Flöte, Oboe, Fagott, Klarinette in Eb, Klarinette Bb, Klarinette Bb 2-3, Bassklarinete, Altsaxofon 1-2, Tenorsaxofon, Baritonsaxofon, Horn in F 1-2, Cornet 1, Cornet 2-3, 1.C-Posaune, C-Posaune 2-3, Tenorhorn 1, C-Tuba 1-2, Drums 1, Kl. Trommel 2, Gr. Trommel Becken 3, and Keyboard. The score is written in 4/4 time with a tempo marking of quarter note = 126. The key signature has two flats (Bb and Eb). The music is marked with a forte 'f' dynamic. A large purple watermark 'Bernd Classen Music Edition' is overlaid diagonally across the center of the page. The Keyboard part includes chord symbols: fEb, Ab Bb, Ab, Eb, Bb, Cm, Bb, Ab, Eb.

8

C-FI. *mf*

Ob. *mf*

Fag. *mf*

Klar. Eb *mf*

Klar. Bb *mf*

Klar. Bb 2-3 *mf*

Bassklar. *mf*

Altsax. 1-2 *mf*

Tensax. *mf*

Barsax. *mf*

Hrn. F 1-2 *mf*

Cnt. 1 *mf*

Cnt. 2-3 *mf*

1. C-Pos. *mf*

C-Pos. 2-3 *mf*

Thrn. 1 *mf*

C-Tb. 1-2 *mf*

Dr. 1 *mf*

Kl.Tr. 2 *mf*

Gr.Tr. Bk. 3 *mf*

Kb. *mf*

8 Eb Bb Cm Ab Eb Bb Cm

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15

C-Fl.

Ob.

Fag.

Klar. Eb

Klar. Bb

Klar. Bb 2-3

Bassklar.

Altsax. 1-2

Tensax.

Barsax.

Hrn. F 1-2

Cnt. 1

Cnt. 2-3

1. C-Pos.

C-Pos. 2-3

Thrn. 1

C-Tb. 1-2

Dr. 1

Kl.Tr. 2

Gr.Tr. Bk. 3

Kb.

Ab Eb Bb Cm Ab Bb Ab

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This musical score is for the second system of the piece 'Go West'. It features a large ensemble of instruments. The woodwinds include Clarinet in F (C-FI), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat (Klar. Bb), Bass Clarinet (Bassklar.), Alto Saxophone 1-2 (Altsax. 1-2), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Horn in F 1-2 (Hrn. F 1-2), Contralto 1 (Cnt. 1), Contralto 2-3 (Cnt. 2-3), Clarinet in C Bassoon (1. C-Pos.), Clarinet in C Bassoon (C-Pos. 2-3), Trombone 1 (Thrn. 1), and Contrabass Trombone 1-2 (C-Tb. 1-2). The percussion section includes Drums 1 (Dr. 1), Kettledrums 2 (Kl.Tr. 2), and Grand Drum/Bass Drum 3 (Gr.Tr. Bk. 3). The keyboard part (Kb.) provides harmonic support with chords such as Bb, F, Gm, Dm, Eb, Bb, Cm7, and F. The score is marked with dynamics like *mf* and *f*, and includes performance instructions such as accents and slurs. A purple watermark 'Bernd Classen Music-Edition' is visible across the middle of the page.

2a

C-FI. *f*

Ob. *f*

Fag. *f*

Klar. Eb *f*

Klar. Bb *f*

Klar. Bb 2-3 *f*

Bassklar. *f*

Altsax. 1-2 *f*

Tensax. *f*

Barsax. *f*

Hrn. F 1-2 *f*

Cnt. 1 *f*

Cnt. 2-3 *f*

1. C-Pos. *f*

C-Pos. 2-3 *f*

Thrn. 1 *f*

C-Tb. 1-2 *f*

Dr. 1 *f*

Kl.Tr. 2 *f*

Gr.Tr. Bk. 3 *f*

Kb. *f*

Bb Gm Dm Eb Bb Cm7

3 / I will survive (M+T: D. Fekaris & Fr. Perren)

This musical score is for the piece "I will survive" by M+T: D. Fekaris & Fr. Perren. It is arranged for a large ensemble and includes the following parts:

- C-Fl.
- Ob.
- Fag.
- Klar. Eb
- Klar. Bb
- Klar. Bb 2-3
- Bassklar.
- Altsax. 1-2
- Tensax.
- Barsax.
- Hrn. F 1-2
- Cnt. 1
- Cnt. 2-3
- 1. C-Pos.
- C-Pos. 2-3
- Thrn. 1
- C-Tb. 1-2
- Dr. 1
- Kl.Tr. 2
- Gr.Tr. Bk. 3
- Kb.

The score is divided into two systems. The first system covers measures 36 to 38, and the second system covers measures 39 to 42. The piano part includes chord markings: F, Bb, Dm, Gm, C, F, and Bb. A large purple watermark "Berndt Classon Music-Edition" is overlaid diagonally across the score.