

Sommernacht am blauen Meer

Erfolgstitel der Calimeros

Direktion in C

Arrangement: Robert Märkle

Mit freundlicher Genehmigung des Komponisten.



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Aus dem Repertoire der "Calimeros"

Musik/Text Roland Eberhardt

Arr.: Robert Märkle

♩ = 132

Alt-Sax (Holz)
Tenor-Sax. (Tenöre/Pos.)
Flgh. (Tromp.)
Begl.
Tuba
Drum Set

Soli
mf
mf
mf
mf

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13

13

mf

13

13

Detailed description: This system of music covers measures 13 through 18. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Cymbal/Drum). The key signature has one flat (B-flat). The vocal parts have rests in measures 13-15, with the Soprano part beginning in measure 16. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *mf* is present in measure 16. The cymbal part has rests in measures 13-15 and then plays a rhythmic pattern of eighth notes in measures 16-18.

19

19

19

19

19

Detailed description: This system of music covers measures 19 through 24. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Cymbal/Drum). The key signature has one flat (B-flat). The vocal parts begin in measure 19. The piano accompaniment continues with the same rhythmic pattern as in the previous system. The cymbal part has rests in measures 19-23 and then plays a rhythmic pattern of eighth notes in measure 24.

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3

25 *Tutti*

f *Tutti*

25 *f* *Tutti*

f

Tutti

25 *f*

31

31

31

31

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37

1.

mf

This system contains measures 37 through 41. It features five staves: four treble clefs and one bass clef. The music is in a minor key. The first ending is marked with a '1.' and a repeat sign. The dynamic marking *mf* is present in each staff. The bass line includes a drum part with 'x' marks indicating a specific rhythmic pattern.

42

2.

f

This system contains measures 42 through 46. It features five staves: four treble clefs and one bass clef. The music is in a minor key. The second ending is marked with a '2.' and a repeat sign. The dynamic marking *f* is present in each staff. The bass line includes a drum part with 'x' marks indicating a specific rhythmic pattern.

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5

Musical score for measures 47-51. The score is written for five staves: two vocal staves (Soprano and Alto), a piano accompaniment (right hand), a piano accompaniment (left hand), and a guitar accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 47 starts with a vocal melody in the Soprano part. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The guitar accompaniment uses a strumming pattern with 'x' marks indicating muted strings.

Musical score for measures 52-56. The score continues with the same five staves as the previous system. Measure 52 begins with a vocal melody in the Soprano part. The piano accompaniment continues with the same rhythmic pattern. The guitar accompaniment uses a strumming pattern with 'x' marks. The score concludes with a double bar line and repeat signs in the guitar part for measures 54, 55, and 56.

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6

57

Musical score for measures 57-61. The score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment with treble clefs. The fourth staff is piano accompaniment with a bass clef. The fifth staff is a guitar accompaniment with a double bar line and a slash. The music features a variety of chords and melodic lines.

62

Musical score for measures 62-66. The score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment with treble clefs. The fourth staff is piano accompaniment with a bass clef. The fifth staff is a guitar accompaniment with a double bar line and a slash. The music features a variety of chords and melodic lines.

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Blasorchester arrangiert von Robert Märkle:

Konzertmusik

Paukenmesse "Missa in tempore belli"	J. Haydn
Künstler Quadrille op. 201	J. Strauss
Rondo-Allegro aus Hornkonzert KV 412 Horn / Tenorhornsolo	W.A. Mozart
Rondo aus Hornkonzert KV 417 Horn / Tenorhornsolo	W.A. Mozart
Die beiden Blinden Ouvertüre	J. Offenbach
Ouvertüre Nr.: 66	J. Offenbach
Giovanna d' Arco Ouvertüre	G. Verdi
Rund um mich her Biberacher Schützenfestlied	J.H. Knecht
Hans Liebherr - Marsch	R. Märkle

Prozessionsmärsche

Maria zu Ehren im Trio das in Oberschwaben bekannte " Bussenlied "	R. Märkle
Meersterne im Trio " Meersterne ich Dich grüße "	R. Märkle
Mit Posaunen voran im Trio " Segne Du Maria "	R. Märkle