

1. Flügelhorn in B

# Rut sin die Ruse

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Arr.: Peter Züll

flottes Walzertempo

1 / Verse 1 + 2

*f* *mf*

1a

1b

2 / Refrain

1. Tenh. / Baryt.

2a

*f* *mf*

1. 2.

*f* *mf*

D.S. al  $\oplus\oplus$   
mit Wh.

The musical score is written for Flügelhorn in B and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'flottes Walzertempo'. The first staff starts with a dynamic of *f* and ends with *mf*. A first ending bracket labeled '1 / Verse 1 + 2' spans the final measures of the first staff. The second staff continues with *f* dynamics. The third and fourth staves contain first and second endings, labeled '1a' and '1b' respectively. The fifth staff is the start of the '2 / Refrain' section, marked '1. Tenh. / Baryt.' and *f*. The sixth and seventh staves continue the refrain with *mf* dynamics and include a '2a' marking. The eighth staff features a first and second ending, with dynamics *f* and *mf*. The ninth staff concludes with a double bar line, a repeat sign, and a dynamic of *mf*. The final staff is a short concluding phrase marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Abdr. mit frdl. Genehmigung: Bernd Classen Music - Edition D 53894 Mechernich - Eicks